

SOLIST & KOR (♩ = ca. 60) | BELIEVE (1)

SVEN OVE OLSEN
PAN-AA 12 STAVE

TTBB (KOMP) INDER 46

D

Hm⁷

Em⁷

SOL #8 INTRO TALET VERS 1

KOR #8 INTRO

mp i BE-LIEVE FOR EV'RY DROP OF RAIN THAT FALLS

A⁷

D

Em⁹

A⁷

D

SOL #4

KOR #4

A FLOWER GROWS

HMM

i BE-LIEVE THAT

Hm⁷

Em⁷

(mp) A⁷

D Δ

SOL #4

KOR #4

SOME-WHERE IN THE DAR-KEST NIGHT A CAN-DIE GROWS

D^b

D

Hm⁷

Em⁷

SOL #4

KOR #4

BE-LIEVE FOR EV'RY-ONE WHO GOES A-STRAY

SOLIST & KOR

I BELIEVE (2)

SVEN OVE OLSEN
PAN-A4 12 STAVE

TTBB

C#7

F#

F#7

Hm7

SOL

KOR

SOME-ONE WILL COME

TO SHOW THE WAY

SOL

KOR

BE - LIEVE

BE -

SOL

KOR

LIEVE

mt i BE - LIEVE A BOVE THE STORM THE SMALL - EST PRAY'RS

SOL

KOR

WILL STILL BE HEARD

i BE - LIEVE THAT

mp

SOLIST & KOR

I BELIEVE (3)

SVEN OVE OLSEN
PAN-AM 12 STAVE

Handwritten musical score for "I BELIEVE (3)" featuring a Soloist (SOL) and a Choir (KOR). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "SOME-ONE IN THE GREAT SOME-WHERE - HEARS EV'RY WORD EV-RY TIME I (GRADVIS CRESC.) HEAR A NEW-BORN BA-BY CRY - OR TOUCH A LEAF OR SEE THE SKY - THEN I KNOW WHY - BE-^{1/4}/₄ LIEVE -

The score is divided into four systems, each with four measures. The Soloist part is written in a single staff, and the Choir part is written in two staves (Soprano and Alto). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Measures 1-4: Chords: Cm^7 , Fm^7 , Bb^7 , $Eb \Delta$. Lyrics: "SOME-ONE IN THE GREAT SOME-WHERE - HEARS EV'RY WORD".

System 2:

- Measures 1-4: Chords: Eb^6 , Eb (GRADVIS CRESC.), Cm^7 , Fm^7 . Lyrics: "EV-RY TIME I (GRADVIS CRESC.) HEAR A NEW-BORN BA-BY CRY".

System 3:

- Measures 1-4: Chords: D^7 , G , G^7 , Cm^7 . Lyrics: "OR TOUCH A LEAF OR SEE THE SKY -".

System 4:

- Measures 1-4: Chords: Cm^7 , Fm^7 , Bb^7 , Eb . Lyrics: "THEN I KNOW WHY - BE-^{1/4}/₄ LIEVE -".

The score concludes with a final chord of Eb and a $1/4$ /₄ time signature.