

TTBB

SHUFFLE (♩ = ♩³) IF THE LORD WASN'T (1) HENRY SLAUGHTER

S.O.O.

MODERAT TEMPO

Song

mt I DON'T KNOW JUST WHAT I'D DO IF THE

mt I DON'T KNOW JUST WHAT I'D DO IF THE

LORD WASN'T WALKIN' BY MY SIDE WELL, I WAS DRIF-TIN'

LORD WASN'T WALKIN' BY MY SIDE I WAS DRIF-TIN ON THE

AND I WAS WAND-RIN' BUT TE-SUS

SEA OF DES-PAIR I WAS WAND-RIN ON THIS OLD WORLD OF CARE

FOUND ME HE HEARD ME PRAY-IN'

TE-SUS FOUND ME IN MY SIN-FUL PLIGHT HE HEARD ME PRAY-IN ON MY

TTBB

IF THE LORD WASN'T (2)

S.O.O.

AND NOW I'M SING-IN' BE-CAUSE I'M
KNEES AT NIGHT NOW I'M SING-IN' A GLAD NEW SONG
AND NOW I SING NOW I'M SING-IN' A GLAD NEW SONG BE-CAUSE I'M

HAP- PY AND I DON'T KNOW
BE-CAUSE I'M HAP- PY AS I GO A- LONG I DON'T KNOW
HAP- PY AS I GO A- LONG AND I DON'T KNOW I DON'T KNOW

JUST WHAT I'D DO IF THE LORD WASN'T WAL-KIN' BY MY SIDE
WHAT WOULD I

DO WHAT WOULD I DO DO
WHAT WOULD I DO WHEN THE TEARS FILLED MY EYES
DO WHAT WOULD I DO WHEN IT'S
WHAT WOULD I DO

SOLIST & KOR
TTBB

IF THE LORD WASN'T (3)

PAN-A4 12 STAVE
SVEIN OLSEN

SOL
WELL I'D BE LONE-LY DIS-COU-RAGED BUR-DENED ON THE WAY IF THE LORD WASN'T WAL-KIN' BY MY
KOR
MY TIME TO DIE LONE-LY DIS-COU-RAGED BUR-DENED ON THE WAY IF THE LORD WASN'T WAL-KIN' BY MY
WELL I'D BE

SOL
SIDE EV'RY DAY I'D BE SO FRIEND-LESS AND I'D BE HELP-LESS
KOR
SIDE EV'RY DAY I'D BE FRIEND-LESS ALL-A-LONE AND BLUE I'D BE HELP-LESS WOULDN'T
I'D BE SO FRIEND-LESS FRIEND-LESS ALL-A-LONE AND BLUE AND I'D BE HELP-LESS HELP-LESS WOULDN'T

SOL
AND I DON'T KNOW I JUST DON'T KNOW WHAT TO DO IF THE LORD WASN'T WAL-KIN' BY MY
KOR
KNOW WHAT TO DO I JUST DON'T KNOW WHAT TO DO IF THE LORD WASN'T WAL-KIN' BY MY
KNOW WHAT TO DO AND I DON'T KNOW I JUST DON'T KNOW WHAT TO DO IF THE LORD WASN'T WAL-KIN' BY MY

SOL
SIDE SIDE EV'RY DAY IF THE LORD - WASN'T WAL-KIN' BY MY
KOR
SIDE SIDE EV'RY DAY IF THE LORD WASN'T WAL-KIN' BY MY
SIDE

TTBB

SVEN OVE OLSEN
PAN-A4 12 STAVE

Handwritten musical score for three parts: SOT, KOR, and SIDE. The score is written on three staves, each with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo/mood is marked "f MOLTO RIT." (forte, much slower). The lyrics are "SIDE f WENT WALKIN' BY MY SIDE". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two measures by a double bar line.

KOR

SOL

Handwritten musical notation on three staves. The top staff is labeled 'KOR' and the middle staff is labeled 'SOL'. Each staff begins with a treble clef. The first measure of each staff contains a single note on the first line (F4). The remaining measures are empty.

Handwritten musical notation for three staves. The top staff is labeled 'SOL' and contains a single note on the first line. The middle staff is labeled 'KOR' and contains a single note on the first line. The bottom staff is labeled '2:' and contains a single note on the first line.

Handwritten musical score for Soprano, Alto, and Tenor parts. The score is written on three staves, each with a five-line structure. The Soprano staff is labeled 'SOP' and the Alto staff is labeled 'ALTO'. The Tenor staff is labeled 'TEN' and has a 'C' time signature. The music is written in a simple, handwritten style, with notes and rests visible on the staves.