

TTBB

RASKT 06 LIV'6

JOSHUA FIT THE BATTLE (1)

S.O.O.

REFRENG

mf
JOS-HUA FIT THE BAT-TLE ROUN'D JE-RI-CHO - JE-RI-CHO JE-RI-CHO

A-ROUND A-ROUND

2
DOWN

VERS VAR. 1

mp DO-DOO - DUT

mp

D.O-DOO - DUT

DOO

DOO

DOO

1 2

GOD KNOWS IT

mp DUT DUT

DO-DOO - DUT

mp

DUT DUT

DO-DOO - DUT

DOO

DOO

TTBB

JOSHUA FIGHT THE BATTLE (2)

S.O.O

ooo - ooo

ooo - oo GOD KNOWS IT

VERS VAR. 3

mp ooo - ooo oo - ooo - ooo

mp

mp ooo - ooo - ooo - ooo

p

VERS VAR. 4

ooo GOD KNOWS IT

mp WACK

WACK WACK

ooo - ooo - ooo

VERS VAR. 5

ooo

mp WACK

TTBB

JOSHUA FIT THE BATTLE (3)

S.O.O.

CODA

GANGEN | "JOSHUA"

Solist

RASKT 06 LIVL6

JOSHUA FIT THE BATTLE (1)

S.O.O.

INTRO

mt 70S-HUA FIT THE BAT-TLE ROUND 7E-RI-CHO

7E-RI-CHO 7E-RI-CHO 70S-HUA FIT THE BAT-TLE ROUND

7E-RI-CHO AND THE WALLS CAME TUM-BE-LIN' DOWN DOWN 1. GOOD

1. MORN-IN SIS-TER MA-RY GOOD MOR-NIN' BROTH-ER JOHN WEL HE
2. KNOW YOU'VE HEARD ABOUT JOSH-U-A HE WAS THE SON OF NUN HE

I DON'T WAN-NA STOP AND TALK WITH YOU I'LL TELL YOU WHILE I COME A-LONG 2. I
NEV-ER STOPPED HIS WORK UN-TIL UN- TIL THE WORK WAS 4. UP

2. DONE 4. HAND 6. HORN 7. HARM
70S-HUA FIT THE BAT-TLE ROUND 7E-RI-CHO 7E-RI-CHO

7E-RI-CHO 70S-HUA FIT THE BAT-TLE ROUND 7E-RI-CHO AND THE

WALLS CAME TUM-BE-LIN' DOWN DOWN 3.5 YOU MAY

D.S AL CODA 7. YET

CODA DOWN THEN UP TO THE WALLS (OF) LAMB RAN SHEEP-HORNS BE- PAN TO BLOW HE THE

MARCHED WITH SPEAR IN HAND TRUM-PETS BE-GAN TO SOUND GO OLD BLOW THEM RAN-HORNS TOSHUA SHOUT-ED

JOSH-VA CRIED CAUSE THE BAT-TLE IS IN-A-MY HAND - THEN THE
GLO-RY AND THE WALLS CAME TUMBA-LIN DOWN

Solist

JOSHUA FIT THE BATTLE (2)

S. o. o.

Handwritten musical score for 'Joshua Fit the Battle' (2). The score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The first staff begins with a '2' in a box above the staff and a '4' below the staff. The lyrics are: 'DOWN' (under a half note), 'mf JOSHUA FIT THE BATTLE ROUND' (under a half note), and 'TE-RI-CHO-' (under a half note). The second staff continues with 'TE-RI-CHO' (under a half note), 'TE-RI-CHO' (under a half note), and 'JOSHUA FIT THE BATTLE ROUND' (under a half note). The third staff continues with 'TE-RI-CHO' (under a half note), 'AND THE' (under a half note), 'WALLS CAME TUM-B-A-LIN'' (under a half note), and 'DOWN' (under a half note). The fourth staff begins with a '2' in a box above the staff and a '4' below the staff. The lyrics are: 'mp DOWN' (under a half note), 'DOWN' (under a half note), 'DOWN' (under a half note), 'DOWN' (under a half note), 'DOWN' (under a half note), and 'f TUMB' - LIN'' (under a half note). The fifth staff continues with 'DOWN' (under a half note) and a 'DIM...' marking above a wavy line.

3. YOU MAY TALK ABOUT YOUR MEN OF GIDEON
YOU MAY BRAG ABOUT YOUR MEN OF SAUL
THERE'S NONE LIKE GOOD, OLD JOSHUA
AT THE BATTLE OF TERICHO

4. UP TO THE WALLS OF TERICHO.
HE MARCHED WITH SPEAR IN HAND
"GO BLOW THEM RATHORNS," JOSHUA CRIED
CAUSE THE BATTLE IS IN MY HAND

5. YOU MAY TALK ABOUT YOUR MEN OF GIDEON
YOU MAY TALK ABOUT THE KING OF SAUL
WELL, THERE'S NONE LIKE JOSHUA
AT THE BATTLE OF TERICHO

6. THEY TELL ME, GREAT GOD, THAT JOSHUA'S SPEAR
WAS WELL NIGH TWELVE FEET LONG
AND UPON HIS HIP WAS A DOUBLE-EDGED SWORD
AND HIS MOUTH WAS A GOSPEL HORN

7. YET BOLD AND BRAVE HE STOOD.
SALVATION IN HIS HAND
"GO BLOW THEM RATHORNS" JOSHUA CRIED
"CAUSE THE DEVIL CAN'T DO YOU NO HARM"