

TTBB

SWING

$\frac{1}{2}$ = $\frac{1}{4}$ = $\frac{1}{8}$ = $\frac{1}{16}$

MILKY WHITE WAY (1)

S.O.O.

Handwritten musical score for the first system, featuring three staves (Soprano, Alto, Bass) in 4/4 time with a key signature of two sharps (F# and C#). The lyrics "YES I'M GON-NA WALK" are written below the staves, with a "mf" (mezzo-forte) dynamic marking.

Handwritten musical score for the second system, featuring three staves. The lyrics "OH THAT MILKY WHITE WAY OH LORD ONE OF THESE DAYS" are written below the staves. The system includes triplets and a "mp" (mezzo-piano) dynamic marking.

Handwritten musical score for the third system, featuring three staves. The lyrics "WELL I'M GON-NA WALK THE MILKY WHITE WAY SOME OF THESE" are written below the staves. The system includes triplets and a "mp" (mezzo-piano) dynamic marking.

Handwritten musical score for the fourth system, featuring three staves. The lyrics "DAYS WELL WELL WELL WELL I'M GON-NA WALK UP AND TAKE MY" are written below the staves. The system includes triplets, a "mp" (mezzo-piano) dynamic marking, and the word "AAA" repeated twice.

TTBB

MILKY WHITE WAY (2)

S.O.O.

STAND GON-NA JOIN - THAT CHRISTIAN BAND I'M GON-NA

AAA - AAA - AAA -

WALK OH THAT MILKY WHITE WAY OH LORD SOME OF THESE DAYS

WALK WALK WALK WALK WALK SOME OF THESE

②

I'M GON-NA TELL MY MOTHER HOW-DY HOW-DY WHEN I GET

DAYS DU-TU-A DU-TU-A DU-TU-A DU-TU-A

HOME YES I'M GON-NA TELL MY MOTHER

DU-TU-A DU-TU-A DU-TU-A DU-TU-A DU-TU-A DU-TU-A

TT03

MILKY WHITE WAY (3)

S.O.O,

How-dy when i get HOME WELL WELL WELL WELL I'M GON-NASHAKE

DU-TU-A DU-TU-A DU-TU-A WELL WELL WELL WELL WA-WA-WA WA-WA-WA

MY MOTH-ER'S HAND I WILL SHAKE HER HAND THAT

AAA - AAA - AAA -

DAY THATS WHEN WELL WALK OH THAT MILKY WHITE WAY OH LORD ONE OF THESE

AAA WALK WALK WALK WALK

DAYS I'M GON-WA MEET GOD THE

WALK ONE OF THESE DAYS

TTBB

MILKY WHITE WAY (4)

S.O.O.

FATH-ER AND GOD THE SON YES, I'M GON-NA

mt AND GOD THE SON

MEET GOD THE FATHER AND GOD THE SON

I'M GON-NA MEET I'M GON-NA MEET HIM

WELL WELL WELL

I'M GON-NA SIT DOWN AND TELL HIM MY TROUB-LES 'BOUT THE WORL

AAA

WAWAWAWAWAWA

I JUST CAME FROM THAT'S WHEN WE'LL WALK OH THAT MILKY WHITE

WALK WALK

TTBB

MILKY WHITE WAY (5)

S.O.O.

Handwritten musical score for TTBB (Tenor, Treble, Bass, Bass) voices. The score is written on three staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: "WAY OH LORD ONE OF THESE DAYS" and "WALK WALK OH". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first measure contains the lyrics "WAY OH LORD ONE OF THESE DAYS". The second measure contains the lyrics "WALK WALK OH". The third measure contains the lyrics "ONE OF THESE DAYS". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first measure contains the lyrics "WAY OH LORD ONE OF THESE DAYS". The second measure contains the lyrics "WALK WALK OH". The third measure contains the lyrics "ONE OF THESE DAYS".

WAY OH LORD ONE OF THESE DAYS

WALK WALK OH

ONE OF THESE DAYS

(1. TENDR DIVISI)

Empty musical staff with three staves and a key signature of two sharps (F# and C#).

Empty musical staff with three staves and a key signature of two sharps (F# and C#).

Empty musical staff with three staves and a key signature of two sharps (F# and C#).

Solist SWING

MILKY WHITE WAY (1)

S.O.O

mf YES I'M GON-NA WALK OH THAT MILKY WHITE
WAY - OH LORD ONE OF THESE DAYS WELL I'M GON-NA
WALK THE MILKY WHITE WAY - SOME OF THESE DAYS WELL WELL WELL
WELL I'M GON-NA WALK UP AND TAKE MY STAND GON-NA JOIN
THAT CHRIS-TIAN BAND - I'M GON-NA WALK OH THAT MILKY WHITE
WAY OH LORD SOME OF THESE DAYS I'M GON-NA
TELL MY MOTH-ER HOW-DY HOW-DY WHEN I GOT HOME
YES I'M GON-NA TELL MY MOTH-ER HOW-DY WHEN I GET
HOME WELL WELL WELL WELL I'M GON-NA SHAKE - MY MOTH-ER'S
HAND I WILL SHAKE - HER HAND THAT DAY - THAT'S WHEN WELL
WALK OH THAT MILKY WHITE WAY OH LORD ONE OF THESE DAYS
I'M GON-NA MEET GOD THE FATH-ER AND GOD THE

SONST

MILKY WHITE WAY (2)

S.O.O

SON
YES I'M GON-NA MEET GOD THE
FATH-ER AND GOD THE SON I'M GON-NA
SIT DOWN AND TELL HIM MY TROUB-LES 'BOU THE WORLD I JUST CAME
FROM THAT'S WHEN WE'LL WALK OH THAT MILKY WHITE
WAY OH LORD ONE OF THESE DAYS ONE OF THESE DAYS

The musical score is handwritten on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the notes. The first staff contains the lyrics 'SON', 'YES I'M GON-NA MEET', and 'GOD THE'. The second staff contains 'FATH-ER AND GOD THE SON' and 'I'M GON-NA'. The third staff contains 'SIT DOWN AND TELL HIM MY TROUB-LES', ''BOU THE WORLD', and 'I JUST CAME'. The fourth staff contains 'FROM', 'THAT'S WHEN WE'LL WALK', 'OH THAT MILKY WHITE', and 'WAY'. The fifth staff contains 'OH LORD ONE OF THESE DAYS', 'ONE OF THESE', and 'DAYS'. There are several triplets marked with a '3' and a slur. The score ends with a double bar line on the fifth staff.