

1. = Ca. 72

INTRO (COUNTRY)

PRECIOUS LORD (1)

SOLOIST 1

mf WHEN MY WAY GROW-ETH

DREAD PRE-CIOUS LORD WIN-GER NEAR - WHEN MY LIFE IS

AL - MOST DONE - - HEAR MY CRY HEAR MY

CALL HOLD MY HAND LEST I FALL - TAKE MY HAND PRE-CIOUS

SOLOIST 2

LORD - LEAD ME HOME

mf PRE-CIOUS

Soprano: LORD TAKE MY HAND LEAD ME ON LET ME STAND - I AM

Tenor: mp ooo -

Bass: p..

Tired I AM WEAK I'M WORN - THROUGH THE

ooo -

PRECIOUS LORD (2)

S.O.O

STORM THROUGH THE NIGHT LEAD ME HOME TO THE LIGHT TAKE MY

HAND PRE-CIOUS LORD LEAD ME HOME

WORK IS ALL DONE AND MY RALE HERE IS RUN - LET ME

SEE BY THE LIGHT THOU HAST SHOWN THAT FAIR

+ ci-ty - so BRIGHT WHERE THE LAMB IS THE LIGHT - TAKE MY

TTBB

PRECIOUS LORD (3)

S.O.O

FINE

Handwritten musical score for TTBB (Tenor, Treble, Bass, Bass) voices. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "my HAND PRE-CIOUS LORD - LEAD ME HOME YES HOME". The score includes various musical notations such as notes, rests, and dynamic markings. Above the staff, there are tempo and performance instructions: "RIT." (Ritardando), "MOLTO RIT." (Molto Ritardando), and "S.O.O" (Softly, Organically, and Openly). The score ends with a "FINE" marking.