

TTBB
+ SOLOIST

$\text{♩} = 80$

WHERE COULD I GO (1)

S.O.O.

INTRO MODERATO

Sol. $\text{♩} = 80$

1) 4V-IN' BE-LON IN THIS OLD SIN-FUL WORLD HARD-LYA COM-FORT CAN AFFORD

TT

BB

mf (2.x)

p 000 - (2.x)

STRIV-ING A - LONE TO FACE TEMP-TA-TIONS SORE

SO WON'T YOU TELL ME

mf (4)

000 -

0000 -

mf WHERE COULD I GO BUT TO THE LORD -

WHERE COULD I GO OH

mf WHERE COULD I GO BUT TO THE LORD

mf WHERE COULD I GO - OH

mf WHERE

mf WHERE COULD I GO -

WHERE COULD I GO -

SEEK-ING A REF-UGE FOR MY SOUL (FOR MY SOUL)

WHERE COULD I GO -

SEEK-ING A REF-UGE FOR MY SOUL FOR MY SOUL

WHERE COULD I GO -

WHERE COULD I GO -

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WHERE COULD I GO (2)

Handwritten musical score for 'Where Could I Go (2)'. The score is written on three systems of three staves each. The first system contains the lyrics: 'NEED - IN A FRIEND TO HELP ME IN THE END'. The second system contains: 'NEED - IN A FRIEND TO HELP ME IN THE END OH WONTYOU TELL ME'. The third system contains: 'WHERE WHERE COULD I GO BUT TO THE LORD'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). There are also dynamic markings like 'p' (piano) and 'rit.' (ritardando). The piece concludes with a 'FIN' marking.

VERS 2 SOLIST

LIFE HERE IS GRAND, WITH FRIENDS I LOVE SO DEAR.
COMFORT I GET FROM GOD'S OWN WORD
YET, WHEN I FACE THE CHILLING HAND OF DEATH
WHERE COULD I GO BUT TO THE LORD

(REFRENBET SOM FØR)