

SOLIST 06 KOR

AN AMERICAN TRILOGY (1)

ARR: S.O.O

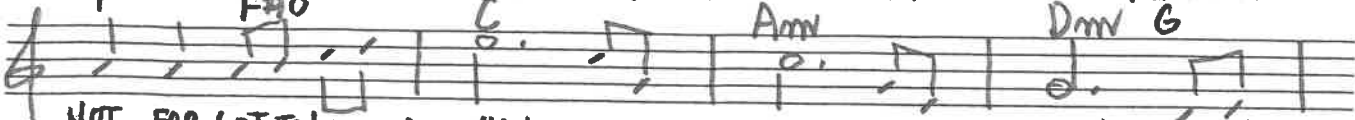
♩ = ca. 88

SOLIST AD LIB.

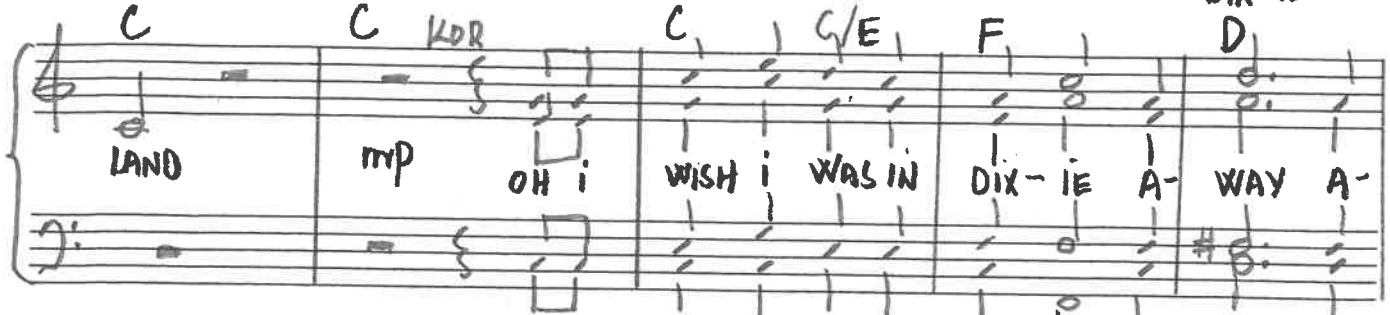
C/E F



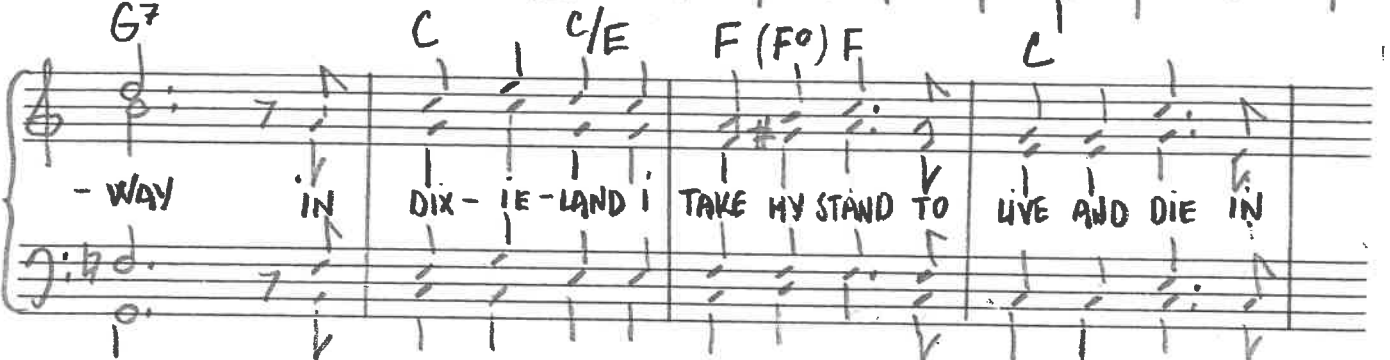
OH I WISH I WAS IN THE LAND OF LOT-TON OLD THINGS THERE ARE



NOT FOR GOT-TEN LOOKA-WAY LOOKA-WAY LOOKA-WAY DIX-IE-



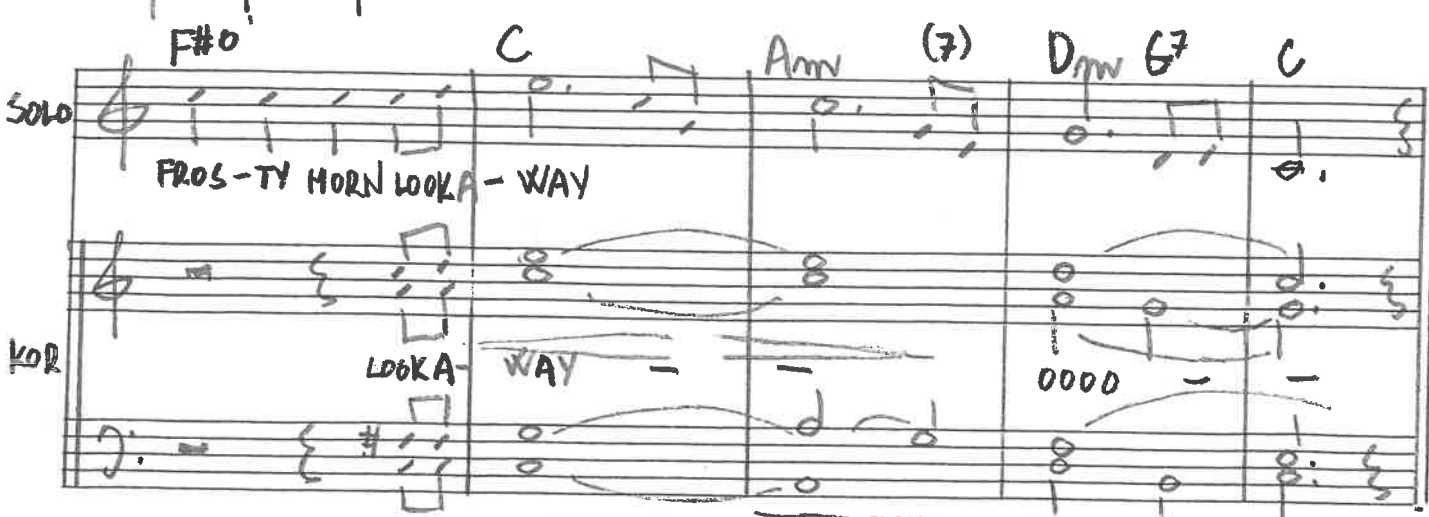
LAND OH I WISH I WAS IN DIX-IE A-WAY A-



-WAY IN DIX-IE-LAND I TAKE MY STAND TO LIVE AND DIE IN



CAUSE DIX-IE-LAND WHERE I WAS BORN EAR-LY LORD ONE



FROS-TY HORN LOOKA-WAY

LOOKA-WAY

0000



GLO-RY

GLO-RY

HAL-LE

LU-U-

SOLIST & KOR

AN AMERICAN TRILOGY (2)

PAN-AM 12 STAVE
SVEN OVE OLSEN

Handwritten musical notation for the first system, featuring a Soloist (SOL) and a Choir (KOR) part. The Soloist part is written on a single staff, and the Choir part is written on two staves. The key signature is C major, and the time signature is common time (C). The Soloist part begins with a C chord, followed by a C-E-F chord, and then a C chord. The Choir part is mostly silent, with some faint notes visible.

Handwritten musical notation for the second system. The Soloist part continues with a C chord, followed by a C chord, and then an E+5 chord. The Choir part has a melodic line starting with a C chord, followed by a C chord, and then an E+5 chord. The Soloist part ends with an Amv chord. The Choir part has a melodic line starting with a C chord, followed by a C chord, and then an E+5 chord. The Soloist part ends with an Amv chord. The lyrics "HAL-LE LUU -" are written below the Soloist part.

Handwritten musical notation for the third system. The Soloist part continues with an F chord, followed by a Dmv chord, and then a G6 chord. The Choir part has a melodic line starting with an F chord, followed by a Dmv chord, and then a G6 chord. The Soloist part ends with an Amv chord. The Choir part has a melodic line starting with an F chord, followed by a Dmv chord, and then a G6 chord. The lyrics "JAH HIS TRUTH IS MAR - LING ON" are written below the Soloist part.

Handwritten musical notation for the fourth system. The Soloist part continues with an Amv chord, followed by a C chord, and then a C chord. The Choir part has a melodic line starting with an Amv chord, followed by a C chord, and then a C chord. The Soloist part ends with a C chord. The Choir part has a melodic line starting with an Amv chord, followed by a C chord, and then a C chord. The lyrics "HUSH LITTLE BA-BY DON'T YOU" are written below the Soloist part.

SOLIST & KOR

AN AMERICAN TRILOGY (3)

PAN-AA 12 STAVE
SVEIN OVE OLSEN

Handwritten musical score for "AN AMERICAN TRILOGY (3)". The score is written for a Soloist (SOL) and a Choir (KOR). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with a Soloist part and a Choir part. The lyrics are written below the notes. The score includes various musical notations such as chords (Gm, C, Am, F, Dm, E7, Gm4, G7, Cms4), dynamics (rit.), and performance instructions (ORKESTER).

System 1:

- Soloist:** CRY - - - YOU KNOW YOUR DAD-DY'S BOUND TO
- Choir:** DIE - - - BUT ALL - - - MY

System 2:

- Soloist:** TRI-ALS LORD SOON BE O-VER
- Choir:** GLO - RY GLO - RY - HAL - LU - JAH HIS

System 3:

- Soloist:** TRUTH IS MAR - CHING ON - HIS
- Choir:** TRUTH IS MAR - CHING ON - HIS

System 4:

- Soloist:** TRUTH IS MAR - CHING ON - HIS
- Choir:** TRUTH IS MARCH - ING ON - HIS