

The Christmas song

Chicago versjon

Bob Wells & Mel Torme

Arranged by Kirkhus

♩ = 85

A **B** **C** **D**

Tenor Lead

Bari Bass

San-ta's on his

way lots of toys - moth-ers child is spy to see a rein-deer

E **F** **G** **H** **I**

Though it's been said ma-ny

J

times ma-ny ways Mar-ry Christ - mas - o - o -

Chords: Eb9, Bbm7, Eb9, Abmaj, Abm7, Db9, Gbmaj, Ebm7, Bbmaj9/C, Cm, Eb/Bb, G/A, Bbsus9, Gm7, Cm7, Db13, Cm9

The Christmas song, p. 2

K **L**

Fm9 62 8 0

4 4 71 72

This musical score is for a guitar piece titled 'The Christmas song, p. 2'. It is written for a left-handed player, as indicated by the 'L' in a box. The key signature is B-flat major (two flats), and the time signature is 8/8. The score begins with a treble clef, a key signature of two flats, and an 8/8 time signature. The first measure contains a whole note chord, represented by a thick horizontal line, with a fingering of 62 and a fret number of 8. The second measure contains a whole note chord, represented by a thick horizontal line, with a fingering of 4. The third measure contains a whole note chord, represented by a thick horizontal line, with a fingering of 4. The fourth measure contains a whole note chord, represented by a thick horizontal line, with a fingering of 71. The fifth measure contains a whole note chord, represented by a thick horizontal line, with a fingering of 72. The sixth measure contains a whole note chord, represented by a thick horizontal line, with a fingering of 0. The score ends with a double bar line.